

SYLLABUS FOR B. A. SEM-1 & 2 ENGLISH (CORE AND CORE ELECTIVE) FOR REGULAR STUDENTS, FOR THE ACADEMIC YEARS- 2019 - 2020, 2020 - 2021, 2021 - 2022.

Syllabus: At a glance

Sem – 1

Paper – 1: Introducing Literary Forms: Poetry

Paper – 2: Introducing Literary Forms: Drama

Sem – 2

Paper – 3: Introducing Literary Forms: Prose (Non- fiction and Fiction)

Paper – 4: History of the English Language

SEM-1. Detailed Syllabus:

PAPER: 1 Introducing Literary Forms: Poetry

Unit -A Texts Prescribed:

1. *Honey Dew :An Anthology of Prose Poetry and One Act Plays*(Orient Blackswan)

(Poems prescribed: 3,4,5 ,6,7,8, and 10 -Seven Poems)

2. *Companion to Literary Forms: Padmaja Ashok* (Orient Blackswan)

Unit - B

***Topics Selected for Long Answer/ Questions (Text No. 2)**

- (a) Poetry and Classification of Poetry
- (b) Ballad and Various types
- (c) Epic – features of an epic - epic conventions - mock epic
- (d) Lyric
- (e) Ode
- (f) Elegy and Pastoral Elegy
- (g) Sonnet- Petrarchan and English

Unit - C

***Figures of Speech (Text No. 2) (for 'Explain with an example type questions')**

- i)Simile ii) Metaphor iii) Personification iv) Onomatopoeia v) Alliteration
vi) Hyperbole vii) Allegory viii) Irony ix) Paradox x) Pun

Unit - D

***Some famous poems and their poets:**

- 1.*All the World's a Stage* by William Shakespeare
- 2.*Birches* by Robert Frost
- 3.*Daddy* by Sylvia path
- 4.*Digging* by Seamus Heaney
- 5.*Dover Beach* by Matthew Arnold
- 6.*Funeral Blues* by W. H. Auden
- 7.*Goblin Market* by Christina Rossetti
- 8.*I know why the caged bird sings* by Maya Angelou
- 9.*If You Forget Me* by Pablo Neruda
- 10.*In Arthur's House* by William Morris
- 11.*Life is fine* by Langston Hughes

12. *Mending Wall* by Robert Frost
13. *No Second Troy* by William Butler Yeats
14. *O Captain! My Captain!* by Walt Whitman
15. *Phenomenal Woman* by Maya Angelou
16. *Romance* by Edgar Allan Poe
17. *Seven Ages Of Man* by William Shakespeare
18. *Still I Rise* by Maya Angelou
19. *Stopping by Woods on a Snowy Evening* by Robert Frost
20. *Success Is Counted Sweetest* by Emily Dickinson
21. *The Blessed Damsel* by Dante Gabriel Rossetti
22. *The Broken Heart* by William Barn
23. *The Highwayman* by Alfred Noyes
24. *The Lady of the Lake* by Sir Walter Scott
25. *The Mother* by Gwendolyn Brooks
26. *The Poor Ghost* by Christina Rossetti
27. *The Raven* by Edgar Allan Poe
28. *The Rime of the Ancient Mariner* by Samuel Taylor Coleridge
29. *The Road Not Taken* by Robert Frost
30. *The Waste Land* by T. S. Eliot
31. *There is another sky* by Emily Dickinson
32. *Touched by An Angel* by Maya Angelou
33. *Two In The Campagna* by Robert Browning
34. *Walking Around* by Pablo Neruda
35. *Who Am I?* by Carl Sandburg

Distribution of Marks for the University Exam.

Q-1 . a) Write the names of the Writers of the following Works: (5/5)	10 MARKS
b) Match the names of the Writers under Column A with their works under Column B (5/5)	
(To be asked from the list given in Unit D)	
Q-2. Long Answer type questions from Text - 1 (1 out of 2)	14MARKS
Q-3. Long Answer type questions from Text – 2 (1 out of 2)	14 MARKS
Q-4. Briefly explain with an example any 3 of the following figures of Speech (Maximum 50 words) (3 out of 5)	12MARKS
Total	50 MARKS

PAPER: 2 Introducing Literary Forms: Drama

Unit – A: Texts Prescribed:

1. *Honey Dew :An Anthology of Prose Poetry and One Act Plays* (OB)

The following plays are to be studied:

- (1) *The Villa for Sale* (2) *The Day of Atonement*
(3) *A Marriage Proposal*

2. *A Companion to Literary Forms*: Padmaja Ashok (OB)

Unit – B

***Topics Selected for Long Answer type Questions: (Text 2: Drama Section)**

- a) Drama – Tragedy and Comedy.
- b) Dramatic Design.
- c) Classical Greek Tragedy and its features.
- d) The Origin and Growth of Drama in England.
- e) Romantic Tragedy and Romantic Comedy.
- f) Absurd Drama and its features.
- g)) One – Act Play and its features.

Unit - C

***Topics Selected for' Briefly explain with an example type questions '(Text – 2)**

- i) Masque ii) Comedy of Humours iii) Heroic Tragedy iv) Comedy of Manners
v) Sentimental Comedy vi) Melodrama vii) Problem Play viii) Epic Theater

Unit - D

***Some of the Best Plays of the World and their Playwrights :**

- 1. *The Persians* : Aeschylus
- 2. *Oedipus the King* : Sophocles
- 3. *Helen* : Euripides
- 4. *Dr. Faustus* : Christopher Marlowe
- 5. *Hamlet* : William Shakespeare
- 6. *Macbeth* : William Shakespeare
- 7. *King Lear* : William Shakespeare
- 8. *Othello*: William Shakespeare
- 9. *As You Like It* : William Shakespeare
- 10. *The Alchemist*: Ben Jonson
- 11. *The White Devil* : John Webster
- 12. *The Misanthrope* : Moliere
- 13. *Andromache* : Jean Racine

14. *Love for Love* : William Congreve
15. *All for Love* : John Dryden
16. *She Stoops to Conquer* : Oliver Goldsmith
17. *The School for Scandal* : R. B. Sheridan
18. *A Doll's House* : Henrik Ibsen
19. *The Importance of Being Earnest* : Oscar Wild
20. *The Cherry Orchard* : Anton Chekhov.
21. *Pygmalion* : G. B. Shaw
22. *The Life of Galileo* : Bertolt Brecht
23. *Long Day's Journey into Night* : Eugene O`Neill
24. *A street Car Named Desire* : Tennessee Williams
25. *The Chairs* : Eugene Ionesco
26. *The Crucible* : Arthur Miller
27. *Waiting for Godot* : Samuel Beckett
28. *Look Back in Anger* : John Osborne
29. *The Homecoming* : Harold Pinter
30. *Chips with Everything* : Arnold Wesker
31. *Black Comedy* : Peter Shaffer
32. *Bingo* : Edward Bond
33. *Death and the King's Horseman* : Wole Soyinka
34. *The Real Thing* : Tom Stoppard
35. *The Goat* : Edward Albee

Distribution of Marks for the University Exam.

Q-1 . a) Write the names of the Writers of the following Works: (5/5) b) Match the names of the Writers under Column A with their works under Column B (5/5) (To be asked from the list given in Unit D)	10 MARKS
Q-2. Long Answer Questions from Text – 1 (1 out of 2)	14MARKS
Q-3. Long Answer Questions from Text – 2 (1 out of 2)	12 MARKS
Q-4. Briefly explain with examples any two of the following (Maximum 100 words) (From unit c) (2 out of 4)	14 MARKS

Total 50 MARKS

SEM-2. DETAILED SYLLABUS.

Paper: 3 Introducing Literary Forms: Prose (Non-fiction & Fiction)

Unit – A: Texts Prescribed:

1. Honey Dew :An Anthology of Prose Poetry and One Act Plays(Orient Blackswan)

(Prose pieces prescribed : 1,2,3,4,8,10)

2 A Companion to Literary Forms: Padmaja Ashok (Orient Blackswan)

Unit - B

***Topics Selected for Long Answer type Questions (Text – 2: Prose Sections, Chapters 3&4)**

- a) Biography
- b) Auto- biography
- c) Essay
- d) Plot and its types
- e) Narrative Technique
- f) Characterization and Types of Characters
- g) Short -Story
- h) Novel

Unit- C

***Topics Selected for 'Briefly explain type Questions ': (Text – 2)**

- i) Picaresque Novel ii) Epistolary Novel iii) Historical Novel vi) Domestic Novel
v) Gothic Novel vii) Science Fiction Novel viii) Regional Novel xi) Detective Novel
x) Psychological Novel xi) Stream of Consciousness Novel xii) Anti Novel xiii) Bildungsroman

Unit – D

***Eminent Modern Short Story Writers and their Work :**

1. Anton Chekhov : The Black Monk , The Peasants
2. Guy de Maupassant : The Necklace ,The Olive Orchard
3. D. H. Lawrence : Rocking Horse Winner
4. Franz Kafka : Before the Law ,In the Penal Colony
5. Thomas Mann : Death in Venice,
6. W. S. Maughan : Honolulu,
7. O Henry : The Gift of the Magi , The Cop and the Anthem
8. Oscar Wilde : The Happy Prince
9. Rudyard Kipling : The Man Who Would Be King, Kidnapped
10. Ernest Hemingway: My Old Man , The Snows of Kilimanjaro
11. Gabriel Garcia Marquez :Chronicle of a Death , Eyes of a Blue Dog
12. Rabindranath Tagore : The Kabuliwala,The Castaway , The Postmaster
13. Munshi Premchand : Kafan

14. R. K. Narayan : Malgudi Days
15. Ruskin Bond : Angry River , The Blue Umbrella
16. Mulk Raj Anand : The Lost Child, The Barber's Trade Union
17. Mahasweta Devi : Draupadi, Breast Giver
18. Chinua Achebe : Civil Peace, Dead Men's Path
19. Alice Munro : The Moons of Jupiter, Dear Life
20. Jhumpa Lahiri : Interpreter of Maladies , Hell Heaven

Distribution of Marks for the University

Q-1 . a) Write the names of the Writers of the following Works: (5/5)	10 MARKS
b) Match the names of the Writers under Column A with their works under Column B (5/5)	
(To be asked from the list given in Unit D)	
Q-2. Long Answer questions from Text - 1 (1 out of 2)	13 MARKS
Q-3. Long Answer questions from Text – 2 (1 out of 2)	13 MARKS
Q-4. Briefly explain with examples any 2 of the following (Text-2) (Maximum 150 words) (2 out of 4)	14 MARKS

	Total 50 MARKS

Paper- 4: The History of the English Language.

Unit – A: Text Prescribed

1. The English Language: C. L. Wren (Vikas)

Unit - B

***Topics Selected for Long Answer type Questions:**

- a) General Character of English
- b) English in the Germanic Family
- c) Landmarks in the History of English
- d) The Influence of Latin
- e) Greek Influence
- f) French Influence
- g) Bible Translation
- h) English as a World Language

Unit – C

***Topics Selected for Short-Note type Questions:**

- a) The Englishing of Foreign Words
- b) Word – building
- c) Homophones and Homonyms
- d) Archaism
- e) The Ordering of Words and Syntax
- f) Intonation

Unit – D

List of Important Modern English Words with Latin, Greek, French, Scandinavian, Italian & Arabic Origins:

Latin Origin: acumen, agenda, ambiguous, atrocity, chivalrous, futile, incalculable, Introspection, mundane, naïve, obeisance, obvious, perturb, taunt, Plausible, precarious, rapport, stipend, succumb, tentative

Greek Origin: academy, aesthetic, alchemy, alphabet, anthology, athlete, atom, cardiac, center, ceramic, chorus, clinic, cycle, democracy, diagnosis, dilemma, dogmatic, drama, echo, ecstasy, enigma, geography, Hero, geometry, gymnasium, hegemony, idiom, idiot, logic, Lyric, machine, magnet, marathon, myth, nostalgia, Ode, orchestra, pharmacy, psyche, philosophy, rhetoric, rhythm, school, stadium, strategy, sympathy, technical, tragedy

French Origin: ambulance, ballet, biscuit, bribe, chauffeur, coupon, courier, crayon, debris, denim, diplomat, dossier, en route, entrepreneur, envoy, etiquette, grape, lieutenant, menu, mortgage, mutiny, nasal, omlette, picnic, pioneer, Portrait, publicity, queue, relay, renaissance, rendezvous, reservoir, restaurant, revenue, routine, sachet, saucer, soup, spiral, sport, syndicate, traffic, trophy, umpire, version, Visa, Zigzag

Scandinavian Origin: are, blunt, bole, bound, cake, call, clumsy, curl, cut, diary, daze, dirt, droop, fellow, ill, irk, kid, Kindle, loft, odd, plough, root, scold, sky, weak, ugly

Arabic Origin: chemistry, alcohol, algebra, almanac, average, elixir, nadir, soda, zenith, zero, adobe, assassin, candy, coffee, cotton, guitar, monsoon, mummy, safari, tariff

Italian Origin: artisan, balcony, caricature, corridor, fiasco, graffiti, grotesque, indigo, madonna, magenta, muslin, palazzo, parapet, portico

Distribution of Marks for the University Exam.

Q-1. Mention the origin of the following English Words (from Unit- D) 10/11.	10 MARKS
Q-2. Long Answer questions from Unit – B (1 out of 2)	13 MARKS
Q-3. Long Answer questions from Unit – B (1 out of 2)	13 MARKS
Q-4. Write Short notes on-- from Unit-- C (Maximum 150 words) (2 out of 4)	14 MARKS
Total	50 MARKS