

SYLLABUS FOR CORE ENGLISH (B.A. SEMESTER V & VI, REGULAR STUDENTS) FOR THE ACADEMIC YEARS- 2019-20, 2020-21& 2021-22.

SYLLABUS AT A GLANCE:

B. A. : SEMESTER 5.

PAPER -11 THE ROMANTIC PERIOD. (1798 - 1830)

PAPER- 12 THE VICTORIAN PERIOD. (1837 - 1901)

PAPER- 13 WOMEN'S WRITING IN ENGLISH.

PAPER-14 INDIAN LITERATURE IN ENGLISH TRANSLATION.

PAPER- 15 WORLD LITERATURE.

PAPER- 16 LITERARY CRITICISM AND THEORY-I.

B.A. / English (Core Course): Semester-5: Detailed Syllabus.

Paper -11: The Romantic Period(1798 - 1830)

Unit-A

Historical Background:

Topics for self-study/Assignments/ Library work

- a) Salient features of the Romantic Age
- b) The Impact of the French Revolution
- c) Nature Worshipping and the Romantics
- d) The growth of novel during the Romantic Age
- e) The growth of prose during the Romantic Age

Note to the teachers: Before assigning, the teachers are supposed to arrange a couple of brain- storming sessions to acquaint the students with the highlights of

The Romantic Period.

Unit B

The Major Authors and their Important Works:

1.	William Wordsworth	<i>The Prelude, The Excursion Tintern Abbey, Ode on Intimations of Immortality, Michael, The Solitary Reaper, The Daffodils.</i>
2.	Walter Scott	<i>Ivanhoe, The Heart of Midlothian, Old Mortality, The Antiquity, Kenilworth.</i>
3.	Robert Southey	<i>Joan of Arc, The Holly Tree, A Vision of Judgement.</i>
4.	S. T. Coleridge	<i>Christabel, Kubla Khan, The Rime of the Ancient Mariner, France: An Ode, Dejection: An Ode.</i>
5.	Lord Byron	<i>Child Harold's Pilgrimage, Don Juan, Hours of Idleness, The Vision of Judgement, The Prisoner of Chillon.</i>
6.	P.B. Shelley	<i>The Revolt of Islam, Prometheus Unbound, Ode to the West Wind, The Cloud, Ode to a Skylark.</i>
7.	John Keats	<i>Endymion, Lamia, Hyperion, The Eve of St. Agnes, Isabella, The Eve of St. Mark, Ode to a Nightingale, Ode to Autumn, Ode on a Grecian urn, Ode to Psyche.</i>
8.	Jane Austen	<i>Sense and Sensibility, Pride and Prejudice, Mansfield Park, Emma, Persuasion, Northanger Abbey.</i>
9.	Charles Lamb	<i>Essays of Elia, Tales from Shakespeare, The Old Familiar Faces.</i>
10.	William Hazlitt	<i>The English Poets, The Round Table, Table Talk on Men and Manners.</i>
11.	Thomas De Quincey	<i>Confessions of an English Opium Eater.</i>

*Reference Books for Units A & B:

- 1) *History of English Literature: Traversing the Centuries* (Orient Blackswan)
- 2) *History of English Literature: Edward Albert* (OUP)

Unit- C: Texts:

- 1. 1 *The Rime of the Ancient Mariner* : S. T. Coleridge (O B)**
- 2. *Pride and Prejudice*: Jane Austen: Ed. Manju Sen. (Orient Blackswan)**

DISTRIBUTION OF MARKS FOR THE UNIVERSITY EXAM.

- Q- 1. (a) Write the names of the writers of the following works:5 out of 5 10 MARKS
(From the list given in Unit B)(5 Marks)
- (b) Match the names of the writers under column (A)
With their works under column (B): 5 out of 5(5 Marks)
(From the list given in Unit B)
- Q- 2. Long answer questions from Text no. 1 (UNIT C) 13 MARKS
(1 out of 2.)
- Q- 3. Long answer questions from Text no. 2 (UNIT C) 13 MARKS
(1 out of 2.)
- Q- 4.
- a. Two Short notes from Text -1(1 Out of 2) (Maximum 200 words) 7 Marks 14 MARKS
- b. Two Short notes from Text-2(1 Out of 2) (Maximum 200 words) 7 Marks

TOTAL 50 MARKS

PAPER – 12: THE VICTORIAN PERIOD.(1837 - 1901)

UNIT -A

Historical Background:

Topics For Self -Study /Assignments /Library Work:

- (A)Characteristics of the Victorian Period
- (B)Victorian Poetry
- (C)Victorian Novel
- (D)Victorian Prose
- (E)The Oxford movement

Note to the teachers: Before assigning, the teachers are supposed to arrange a couple of brain-storming sessions to acquaint the students with the highlights of THE VICTORIAN PERIOD.

UNIT –B: The Major Authors And Their Important Works:

1.	Alfred Tennyson	<i>The Princess, In Memoriam, Maud, Idylls of the King, The Lotus Eaters.</i>
2.	Robert Browning	<i>Men and Women, Fra Lippo Lippi, Andrea del Sarto, Dramatic Lyrics.</i>
3.	Matthew Arnold	<i>Sohrab and Ruston, Dover Beach, Thyrsis, Scholar Gypsy, Culture and Anarchy.</i>
4.	Elizabeth Barrett Browning	<i>Sonnets from the Portuguese, Prometheus Bound.</i>
5.	D.G.Rossetti	<i>The House of Life, Ballads and Sonnets.</i>
6.	Thomas Carlyle	<i>The French Revolution, The Hero and Hero – Worship, Past and present.</i>
7.	John Ruskin	<i>The Modern Painters, Unto the Last, Sesame and Lilies.</i>
8.	Charles Dickens	<i>Pickwick Papers, David Copperfield, Bleak House, Great Expectations, Oliver Twist, Hard Times.</i>
9.	W.M.Thackeray	<i>Vanity Fair, Henry Osmond.</i>
10.	George Meredith	<i>The Egotist, Emilia in England.</i>
11.	Charlotte Bronte	<i>Jane Eyre.</i>
12.	Emily Bronte	<i>Wuthering Heights.</i>
13.	George Eliot (Mary Ann Evans)	<i>Adam Bede, The Mill on the Floss, Silas Marner, Middlmarch.</i>
14.	Benjamin Disraeli	<i>Vivian Gray, Sybil.</i>
15.	R.L.Stevenson	<i>Treasure Island, Dr.Jackyll and Mr. Hyde.</i>
16.	Thomas Hardy	<i>Far from the Madding Crowd, The Mayor of Casterbridge, Jude the Obscure, The Dynasts.</i>

***Reference Books for Units A & B:**

- 1) *History of English Literature: Traversing the Centuries* (Orient Blackswan)
- 2) *History of English Literature*: Edward Albert (OUP)

UNIT -C: TEXTS

1. *The Winged Word* : Ed. David Green (Macmillan)

- Poems Prescribed :**
- a) How do I Love Thee ? : Elizabeth Browning
 - b) Tithonus : Alfred Lord Tennyson
 - c) Two in the Campagna : Robert Browning
 - d) To Marguerite – Continued : Matthew Arnold
 - e) After Death : Christiana Rossetti
 - f) The Darkling Thrush : Thomas Hardy
 - g) God's Grandeur : G. M. Hopkins

2. *David Copperfield* : Charles Dickens (O.B.A.T. Series :Orient Blackswan)

DISTRIBUTION OF MARKS FOR THE UNIVERSITY EXAM.

Q- 1. (a) Write the names of the writers of the following works: 5 out of 5
(From the list given in Unit B)(5 Marks)

(b) Match the names of the writers under column (A)
with their works under column (B): 5 out of 5 (5 Marks) 10 MARKS
(From the list given in Unit B)

Q- 2. Long answer questions from Text no. 1 (UNIT C) 13 MARKS
(1 out of 2.)

Q- 3. Long answer questions from Text no. 2 (UNIT C) 13 MARKS
(1 out of 2.)

Q- 4. a. Two Short notes from Text -1(1 Out of 2) (Maximum 200 words) 7 Marks 14MARKS
b. Two Short notes from Text-2(1 Out of 2) (Maximum 200 words) 7 Marks

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TOTAL 50 MARKS

Paper-13: Women's Writing In English.

Unit – A Topics For Self -Study /Assignments / Library Works

**The teachers may assign their students to collect more information
About the Important Works by Women Writers as mentioned In Unit B*

Note to the teachers: Before assigning, the teachers are supposed to arrange a couple of brain- storming sessions to acquaint the students with the highlights of Women's Writing In English

Unit – B

Selected Women Writers And Their Important Works

1.	Julian Of Norwich	<i>Sixteen Revelations Of Divine Love</i>
2.	AphraBehn	<i>Orinooko</i>
3.	Mary Wollstonecraft	<i>A Vindication Of The Rights Of Women</i>
4.	Ann Radcliffe	<i>The Mysteries Of Udolpho</i>
5.	Maria Edgeworth	<i>Castle Rackrent</i>
6.	Jane Austen	<i>Pride And Prejudice</i>
7.	Mary Shelley	<i>Frankenstein</i>
8.	Elizabeth Barrett Browning	<i>The Cry Of The Children</i>
9.	Emily Bronte	<i>Wuthering Heights</i>
10.	Elizabeth Gaskell	<i>North And South</i>
11.	Harriet Beecher Stowe	<i>Uncle Tom's Cabin</i>
12.	George Eliot	<i>Middlemarch</i>
13.	Virginia Woolf	<i>A Room Of One 'S Own</i>
14.	Simone De Beauvoir	<i>The Second Sex</i>
15.	Dorris Leasing	<i>The Golden Notebook</i>
16.	Sylvia Path	<i>The Bell Jar</i>
17.	Margaret Atwood	<i>The Handmaid's Tale</i>
18.	Jeanette Winterson	<i>Oranges Are Not The Only Fruit</i>
19.	Toni Morrison	<i>Beloved</i>
20.	Alice Walker	<i>Color Purple</i>
21.	Charlotte Bronte	<i>Jane Eyre</i>
22.	Germaine Greer	<i>The Female Eunuch</i>
23.	JhumpaLahiri	<i>Interpreter Of Maladies</i>
24.	Sarojini Naidu	<i>The Golden Threshold</i>
25.	Louise Erdrich	<i>Love Medicine</i>
26.	Harper Lee	<i>To Kill A Mockingbird</i>
27.	Hilary Mantel	<i>Bring Up The Bodies</i>
28.	Erica Jong	<i>Fear Of Flying</i>
29.	Zora Neale Hurston	<i>Their Eyes Were Watching God</i>
30.	Anne Frank	<i>The Diary Of A Young Girl</i>

31.	Louisa Alcott	<i>Little Women</i>
32.	Jean Rays	<i>Wide Sargasso Sea</i>
33.	Kiran Desai	<i>The Inheritance Of Loss</i>
34.	Anita Desai	<i>Fire On The Mountain</i>
35.	Shashi Deshpande	<i>That Long Silence</i>
36.	Bharati Mukherjee	<i>Desirable Daughters</i>
37.	Taslima Nasrin	<i>Lajja</i>
38.	Tehmina Durrani	<i>My Feudal Lord</i>
39.	Gita Mehta	<i>Raj</i>
40.	J.K.Rowling	<i>Harry Potter Series</i>

***Reference Books for Unit 'A' and Unit 'B'**

*The Norton Anthology of Literature By Women: Sandra Gilbert And Susan Gubar
(Norton Press)*

Unit – C: Texts

1. ***To the Lighthouse*** : Virginia Woolf (Penguin)

2 ***The Mother of 1084*** :Mahasweta Devi(Seagull / Booksway)

Distribution of Marks for the University Exam:

- Q- 1(a) Write the names of the writers of the following works: 5 out of 5 10 MARKS
(From the list given in Unit B)(5 Marks)
- (b) Match the names of the writers under column (A)
with their works under column (B): 5 out of 5 (5 Marks)
(From the list given in Unit B)
- Q- 2. Long answer questions from Text no. 1 (UNIT C) 13 MARKS
(1 out of 2.)
- Q- 3. Long answer questions from Text no. 2 (UNIT C) 13 MARKS
(1 out of 2.)
- Q- 4a. Two Short notes from Text -1(1 Out of 2) (Maximum 200 words) 7 Marks 14 MARKS
b. Two Short notes from Text-2(1 Out of 2) (Maximum 200 words) 7 Marks

TOTAL 50 MARKS

PAPER -14: INDIAN LITERATURE IN ENGLISH TRANSLATION.

UNIT – A

Topics For Self -Study / Assignments/ Library work

The teachers may assign their students to collect more information about the Indian Classics that have been translated into English (refer to list in Unit B)

Note to the teachers: Before assigning, the teachers are supposed to arrange a couple of brain-storming sessions to acquaint the students with the highlights of the Indian Literature in English Translation.

UNIT -B

Selected Indian Writers and Their Important Works

1.	Veda Vyasa	<i>Mahabharata</i>
2.	Valmiki	<i>Ramayana</i>
3.	Kalidasa	<i>Kumar Sambhavam, Meghadutam, Abhijnana Sakuntalam, Raghuvansham, Malvikagnimitram,</i>
4	Bhasa	<i>Svapnavasavadatta, Karnabhara, Urubhangam</i>
5.	Dandi	<i>Dasakumarcharitam</i>
6.	Banabhatta	<i>Harshacharita, Kadambari</i>
7.	Rabindranath Tagore	<i>Gitanjali, Gora, The Home and the World</i>
8.	M.k. Gandhi	<i>The Story of My Experiments with Truth</i>
9.	Mirza Hadi 'Ruswa'	<i>Umrao Jan Ada</i>
10.	Munshi Premchand	<i>Godan, Rangbhumi</i>
11.	Amrita Pritam	<i>Pinjar, The Revenue Stamp, The Paper and the Canvas</i>
12.	Mahasweta Devi	<i>Titu Mir, The Book of Hunter, The Queen of Jhansi, Mother of 1084, Rudali</i>
13.	Ashapura Devi	<i>The First Promise</i>
14.	Bankim Chandra Chattopadhyaya	<i>Ananda Math</i>
15.	O Chandu Menon	<i>Indulekha</i>
16.	O.V. Vijayan	<i>The Legends of Khasak</i>
17.	Qurratulain Hyder	<i>River of Fire</i>
18.	Rahi Masoom Raza	<i>A Village Divided</i>
19.	Srilal Shukla	<i>Raag Darbari</i>
20.	U.R. Ananthamurthy	<i>Samskara</i>
21.	Yashpal	<i>This Is Not that Dawn</i>
22.	Bama	<i>Kurukku</i>
23.	Bhisham Sahani	<i>Tamas</i>
24.	Bibhuti Bhushan Bandopadhyaya	<i>The Song of the Road</i>
25.	Fakir Mohan Senapati	<i>Six Acres and a Third</i>
26.	Girish Karnad	<i>Tughlaq</i>

27.	GopinathMohanty	<i>Paraja</i>
28.	HarivanshRaiBachchan	<i>In the Afternoon of Time</i>
29.	NirmalVerma	<i>The Last Wilderness</i>
30.	Sunil Gangopadhyaya	<i>Those Days</i>
31	ThakazhiSivasankara Pillai	<i>Chemmeen</i>

***Reference Books for Units A & B:**

<i>Handbook of Twentieth</i>	<i>century Literatures of India.</i>
- Natarajan and Nelson (Greenwood Publishing Group)	

UNIT- C: TEXTS

1. *Svapnavasavadatta* : Bhasa (Motilal Banarasi Dass)
2. *Godan* :Premchand (Abridged Edn. : OUP) (Free PDF available)

Distribution of Marks for the University Exam:

- Q- 1. (a) Write the names of the writers of the following works: 5 out of 5 10 MARKS
(From the list given in Unit B)(5 Marks)
- (b) Match the names of the writers under column (A)
with their works under column (B): 5 out of 5 (5 Marks)
(From the list given in Unit B)
- Q- 2. Long answer questions from Text no. 1 (UNIT C) 13 MARKS
(1 out of 2.)
- Q- 3. Long answer questions from Text no. 2 (UNIT C) 13 MARKS
(1 out of 2.)
- Q-4a. Two Short notes from Text -1(1 Out of 2) (200 words) 7 Marks 14 MARKS
- b. Two Short notes from Text-2(1 Out of 2) (200 words) 7 Marks

TOTAL 50 MARKS

PAPER -15: WORLD LITERATURE

UNIT – A

Self-Study / Assignment / Library work

The Teachers may assign their students to collect more information about the Classics of the World Literature (list given in Unit -B)

Note to the teachers: Before assigning, the teachers are supposed to arrange a couple of brainstorming sessions to acquaint the students with the highlights of the World Literature.

UNIT –B

The World Famous Writers and their Important Works:

1.	Homer	<i>The Iliad, The Odyssey</i>
2.	Virgil	<i>The Aeneid</i>
3.	Aristophanes	<i>The Frogs</i>
4.	Aeschylus	<i>Agamemnon, Seven Against Thebes, Orestia</i>
5.	Sophocles	<i>Oedipus Tyrannus, Ajax, Electra, Philoctetes</i>
6.	Euripides	<i>Alcestis, Medea, The Trojan Women</i>
7.	Terence	<i>Hecyra</i>
8.	Seneca	<i>Phaedra</i>
9.	Dante	<i>Divine Comedy</i>
10.	Luigi Pirandello	<i>Six Characters in Search of an Author</i>
11.	Alberto Moravia	<i>Time of Indifference</i>
12.	Italo Calvino	<i>Invisible Cities</i>
13.	Umberto Eco	<i>The Name of the Rose</i>
14.	Cervantes	<i>Don Quixote</i>
15.	Lorca	<i>Blood Wedding</i>
16.	Henrik Ibsen	<i>A Doll's House</i>
17.	Voltaire	<i>Irene</i>
18.	Stendhal	<i>The Red and the Black</i>
19.	Victor Hugo	<i>The Miserable</i>
20.	Baudelaire	<i>Flowers of Evil</i>
21.	Emily Zola	<i>Nana</i>
22.	Sartre	<i>The Flies, Being and Nothingness</i>
23.	Albert Camus	<i>The Outsider, The Plague, The Fall</i>
24.	Eugene Ionesco	<i>The Chair, Rhinoceros</i>
25.	Goethe	<i>Faust</i>
26.	Rilke	<i>Sonnets to Orpheus</i>
27.	Herman Hesse	<i>Siddhartha</i>
28.	Franz Kafka	<i>The Trial, The Castle</i>
29.	Bertolt Brecht	<i>Mother Courage and her Children</i>
30.	Dostoevsky	<i>Crime and Punishment, The Brothers Karamzov, The Idiot</i>
31.	Leo Tolstoy	<i>War and Peace, Anna Karenina</i>

32.	Anton Chekhov	<i>The Cherry Orchard, The Three Sisters</i>
33.	Maxim Gorky	<i>The Mother</i>
34.	Nabokov	<i>Lolita</i>
35.	Wole Soyinka	<i>Season of Anomy</i>
36.	Chinua Achebe	<i>Things Fall Apart</i>
37.	V.S.Naipaul	<i>House for Mr.Biswas</i>
38.	Patrick White:	<i>Voss</i>
39.	Rousseau	<i>Emile</i>
40.	Thomas Mann	<i>The Magic Mountain</i>

***Reference Books for Units A & B: *The Oxford Companion to World Literature* (OUP)**

UNIT - 'C': TEXTS

1. *A Doll's House* :Henrik Ibsen (O.U.P.)

2. *The Outsider* :Albert Camus (Penguin)

DISTRIBUTION OF MARKS FOR THE UNIVERSITY EXAM:

Q- 1. (a) Write the names of the writers of the following works: 5 out of 5 10 MARKS

(From the list given in Unit B) (5 Marks)

(b) Match the names of the writers under column (A)
with their works under column (B) : 5 out of 5 (5 Marks)

(From the list given in Unit B)

Q- 2. Long answer questions from Text no. 1 (UNIT C) 13 MARKS
(1 out of 2.)

Q- 3. Long answer questions from Text no. 2 (UNIT C) 13 MARKS
(1 out of 2.)

Q-4 a.Two short notes from text 1.1 out of 2. 7 Marks.
Maximum 200 words

b.Two short notes from text 2.1 out of 2.7 Marks. 14MARKS
Maximum 200 words.

TOTAL 50 MARKS.

PAPER -16: LITERARY CRITICISM & THEORY-1

UNIT -'A'

SELF -STUDY /ASSIGNMENTS / LIBRARY WORK

The Teachers may assign their students to goto the original texts of the Critics and to collect relevant quotations from them to enrich their answers (the list of original texts has been given in unit B)

UNIT 'B'

The Major Critics and their Important Works

Plato: <i>Ion, Republic, Sophist</i>
Aristotle: <i>Poetics, Rhetoric, Organon</i>
Horace: <i>Ars Poetica</i>
Longinus: <i>On the Sublime</i>
Dante: <i>De Vulgari Eloquentia</i>
Gosson: <i>The School of Abuse</i>
Sidney: <i>An Apology for Poetry</i>
Ben Jonson: <i>Discoveries or Timber</i>
Boileau: <i>The Art of Poetry</i>
Dryden: <i>Essay of Dramatic Poesy, Prefaces to the Heroic Plays</i>
Pope: <i>An Essay on Criticism</i>
Addison: <i>The Pleasures of Imagination</i>
Dr. Johnson: <i>The Rambler, Preface to Shakespeare, The Lives of the English Poets</i>
Wordsworth: <i>Preface to the Lyrical Ballads</i>
Coleridge: <i>Biographia Literaria</i>
Peacock: <i>The Four Ages of Poetry</i>
Shelley: <i>Defence of Poetry</i>

Keats: <i>Letters</i>
Hazlitt: <i>The Spirit of the Age</i>
Ruskin: <i>Modern Painters</i>
Arnold: <i>The Function of Criticism at the Present Time, Essays in Criticism, Culture and Anarchy, On Translating Homer.</i>
Pater: <i>Appreciations, 'On Style', Studies in the History of the Renaissance</i>
Meredith: <i>An Essay on Comedy</i>

UNIT- 'C': TEXTS

1. *The Making of Literature* : R. A. Scott – James (Allied Publishers)

From the above Book chapters relating to the following critics have been prescribed for detailed study:

- (a) Plato, (b) Aristotle, (c) Longinus, (d) Sidney, (e) Dryden, (f) Coleridge, and (g) Arnold

*Reference Books:

English Literary Criticism and Theory – M.S. Nagarajan (Orient Blackswan)

An Introduction to English Criticism : Birjadesh Prasad (Macmillan)

Critical Approaches to Literature : David Daiches (Free PDF Available)

NOTE TO THE TEACHERS / STUDENTS / QUESTION PAPER SETTER

*Long answer type questions may be asked about: 1. Overall evaluation of a critic, or theorist
2. Explication of a critical formulation or theory propounded by the critic, 3. Elucidation of a path-breaking statement made by a critic or theorist on which his critical output rests.

DISTRIBUTION OF MARKS FOR THE UNIVERSITY EXAM.

- Q-1. (a) Name the writers of the following critical works (5 out of 5) 5 MARKS 10 MARKS
(b) Match the critics under Column 'A' with their
works under Column 'B' (5 out of 5) 5 MARKS
- Q-2. Long answer questions from sections prescribed from text -1 13 MARKS
(1 out of 2.)
- Q-3. Long answer questions from sections prescribed from text -2 13 MARKS
(1 out of 2.)
- Q-4 a. Two short notes from text 1. one out of two. 7 Marks. 14 MARKS
b. Two short notes from text 2. one out of two. 7 Marks.

TOTAL 50

BA/SEM- VI/ENGLISH(CORE): SYLLABUS AT A GLANCE

PAPER-17 -THE MODERN AGE. (1901 – 1950)

PAPER-18 -THE POST- MODERN PERIOD. (1950 and Beyond)

PAPER-19 -INDIAN WRITING IN ENGLISH.

PAPER-20-AMERICAN LITERATURE.

PAPER-21 -LITERARY CRITICISM AND THEORY-II.

PAPER-22 -PRATICAL CRITICISM: THEORY AND PRACTICE.

ENGLISH CORE COURSE : SEM- VI: DETAILED SYLLABUS.

PAPER -17: THE MODERN AGE(1901–1950)

UNIT- 'A'

HISTORICAL BACKGROUND

SOME TOPICS FOR SELF -STUDY /ASSIGNMENTS / LIBRARY WORKS

- (a) SALIENT FEATURES OF MODERNISM
- (b) MODERN POETRY – VARIOUS PHASES
- (c) THE MODERN NOVEL
- (d) MODERN DRAMA
- (e) NON-FICTIONAL PROSE WRITING

Note to the teachers: Before assigning, the teachers are supposed to arrange a couple of brain- storming sessions to acquaint the students with the highlights of

UNIT - 'B'

THE MAJOR AUTHORS OF THE AGE AND THEIR IMPORTANT WORKS

Robert Bridges: <i>The Testament of Beauty, The Growth of Love</i>
George Bernard Shaw: <i>Man and Superman, Candida, Saint Joan, Pygmalion.</i>
W.B.Years: <i>The Countess Cathleen, The Wind Among the Reeds, The Tower, Byzantium</i>
John Galsworthy: <i>Strife, Justice, The Silver Box</i>
Rudyard Kipling: <i>Kim, The Jungle Book, Barrack- Room Ballads</i>
H.G.Wells: <i>The Time Machine, The History of Mr.Polly</i>
Joseph Conrad: <i>Lord Jim, The Heart of Darkness, The Secret Agent</i>
Walter de la Mare: <i>Songs of Childhood</i>
Ezra Pound: <i>The Cantos</i>
T.S.Eliot: <i>The Wasteland, Gerontion, The Hollowman, Ash Wednesday, Four Quarters, Murder in the Cathedral, The Family Reunion.</i>
W.H.Auden: <i>Look Stranger, The Age of Anxiety</i>
Edith Sitwell: <i>The Sleeping Beauty, Street Songs</i>
Virginia Woolf: <i>Mrs.Dalloway, To the Lighthouse, A Room of One 's Own</i>
E.M Forster: <i>Howard's End, The Longest Journey</i>
James Joyce: <i>Ulysses, Dubliners, Portrait of the Artist as a Young Man</i>
D.H.Lawrence: <i>Sons and Lovers, Women in Love, The Rainbow</i>
Aldous Huxley: <i>Point Counter Point, Antic Hay</i>
Graham Greene : <i>The Power and the Glory, Brighton Rock</i>
George Orwell: <i>The Animal Farm, Nineteen Eighty Four</i>
W.S.Maugham: <i>Of Human Bandage, Moon and Six Pence</i>
J.B.priestly: <i>An Inspector Calls, When we are Married</i>

***REFERENCE BOOKS FOR UNITS 'A' & 'B':**

1. *A History of English Literature :Traversing the centuries* (Orient Blackswan)
2. *History of English Literature-* Edward Albert (O U P)

UNIT - 'C': TEXTS**1. *The Winged Word* (Macmillan)****Poems Prescribed :**

- W. B. Yeats – The Second Coming
- Walter de la Mare – Arabia
- D.H.Lawrence– The Mosquito
- T.S.Eliot– Preludes
- Cecil Day Lewis - The Poet
- John Betjeman – The Planster `s Vision
- W.H.Auden – The Unknown Citizen
- Philip Larkin - Wants

2. *Pygmalion* : G.B. Shaw (O.B.)**DISTRIBUTION OF MARKS FOR THE UNIVERSITY EXAM:**

Q- 1. (a) Write the names of the writers of the following works: 5 out of 5	10 MARKS
(From the list given in Unit B) (5 Marks)	
(b) Match the names of the writers under column (A) with their works under column (B) : 5 out of 5(5 Marks)	
(From the list given in Unit B)	
Q- 2. Long answer questions from Text no. 1 (UNIT C)	13 MARKS
(1 out of 2.)	
Q-3. Long answer questions from Text no. 2 (UNIT C)	13 MARKS
(1 out of 2.)	
Q-4.	
a- Two short notes from text 1.1 out of 2.7 Marks.	
Maximum 200 words	
b- Two short notes from text 2.1 out of 2.7 Marks.	
Maximum 200 words.	14 MARKS

TOTAL	50 MARKS.

PAPER – 18: THE POST MODERN PERIOD

UNIT -A

HISTORICAL BACKGROUND

Topics for Self- Study / Assignments / Library Work

- A) Salient Features of Post- Modernism
- B) Post- Modern Poetry :The Movement Poets
- C) The Post - Modern Novel
- D) Post -Modern Drama

Note to the teachers: Before assigning, the teachers are supposed to arrange a couple of brain- storming sessions to acquaint the students with the highlights of THE POST MODERN PERIOD

UNIT -B

THE MAJOR AUTHORS OF THE PERIOD AND THEIR IMPORTANT WORKS :

Graham Greene: <i>The Quiet American, The End of Affair</i>	Margaret Drabble: <i>The Ice Age, The Gates of Ivory</i>
C.P.Snow : <i>Corridors of Power, The Conscience of the Rich</i>	Philip Larkin: <i>High Windows, 'the Whitsun Weddings '</i>
Evelyn Waugh: <i>Men at Arms, Sword of Honour</i>	Donald Davie: <i>A Winter Talent, The Forests of Lithuania</i>
L.P.Hartley: <i>The Harness Room, The Betrayal</i>	Thom Gunn: <i>My Sad Captain, The Passage of Joy</i>
Anthony Powell: <i>A Dance to the Music of Time, The Kindly Ones</i>	Ted Hughes: <i>The Hawk in the Rain, Crow</i>
Angus Wilson: <i>The Oldman at the Zoo, Setting the World on Fire</i>	Samuel Beckett: <i>Waiting for Godot, Happy Days</i>
Anthony Burgess: <i>The Enemy in the Blanket, Earthly Powers</i>	John Osborne: <i>Look Back in Anger, The Entertainer</i>
Muriel Spark: <i>The Prime of Miss Jean Brodie, The Driver's Seat</i>	Harold Pinter: <i>The Homecoming, No Man 's Land</i>
Dame Irish Murdoch: <i>The Sand Castle, The Philosopher's Pupil</i>	Tom Stoppard: <i>Rosencrantz and Guildenstern Are Dead</i>
Doris Lessing: <i>Landlocked, The Fifth Child</i>	Arnold Wesker: <i>Chicken Soup with Barley, I'm Talking about Jerusalem</i>
Kingsley Amis: <i>Lucky Jim, The Old Devils</i>	Peter Shaffer: <i>Five Finger Exercise, White Lilies</i>
John Fowles: <i>The French Lieutenant's Woman, A Maggot</i>	Robert Bolt: <i>Flowering Cherry</i>
John Carre: <i>A Murder of Quality, The Night Manager</i>	John Arden: <i>The Hero Rises Up, Left- Handed Liberty</i>

*REFERENCE BOOKS FOR UNIT 'A' AND UNIT 'B': SAME AS PAPER 17

***UNIT -'C': TEXTS:**

1 *Waiting for Godot* : Samuel Beckett (Penguin)

2. *The Sense of an Ending* : Julian Barnes (Penguin)

DISTRIBUTION OF MARKS FOR THE UNIVERSITY EXAM:

- Q 1. (A) Write the names of the writers of the following works: 5 out of 5 10 MARKS
(From the list given in Unit B) (5 Marks)
- (B) Match the names of the writers under column (A)
with their works under column (B) : 5 out of 5 (5 Marks)
(From the list given in Unit B)
- Q 2. Long answer questions from Text no. 1 (UNIT C) 13 MARKS
(1 out of 2.)
- Q 3. Long answer questions from Text no. 2 (UNIT C) 13 MARKS
(1 out of 2.)
- Q 4 . A-Two short notes from text 1.1 out of 2.7 Marks.
Maximum 200 words
- B- Two short notes from text 2.1 out of 2.7 Marks. 14MARKS
Maximum 200 words.

TOTAL 50 MARKS

PAPER -19: INDIAN WRITING IN ENGLISH

UNIT -A

TOPICS FOR SELFSTUDY / ASSIGNMENTS / LIBRARY WORK

THE teachers may assign their students to collect more information

about the important works by Indian writers who write in English

(List given in unit B).

Note to the teachers: Before assigning, the teachers are supposed to arrange a couple of brain- storming sessions to acquaint the students with the highlights of INDIAN WRITING IN ENGLISH

UNIT- B

THE MAJOR AUTHORS AND THEIR IMPORTANT WORKS:

Toru Dutt: <i>The Young Spanish Maiden</i>	
Rabindranath Tagore : <i>Gitanjali, The Gardener, My Reminiscences</i>	
Sri Aurobindo : <i>The Life Divine, Savitri</i>	
Sarojini Naidu : <i>The Bird of Time, The Golden Threshold</i>	
A.k.Ramanujan: <i>The Striders, Hymns for the Drowning</i>	
Nissim Ezekiel: <i>Hymns in Darkness, Marriage – Poem, Nalini</i>	
Kamala Das : <i>The Guest, Summer in Calcutta, My Story</i>	
JayantMahapatra : <i>Relationship, Waiting</i>	
ArunKolatkarr: Jejuri	
M.K .Gandhi: HindSwaraj	
R.k.Narayan : <i>Swami and Friends, The World of Nagaraj</i>	
Mulk Raj Anand : <i>Untouchable, Coolie</i>	
Raja Rao : <i>The Serpent and the Rope, Kanthapura</i>	
Bhabani Bhattacharya : <i>So Many Hungers, He Who Rides a Tiger</i>	
Anita Desai : <i>Clear light of the Day, Fire on the Mountain</i>	
Shashi Deshpande :	

<i>That Long Silence, Small Remedies</i>
Kamala Markandaya : <i>Nectar in the Sieve, A Handful of Rice</i>
Salman Rushdie : <i>Midnight's children, The Satanic Verses</i>
VikramSheth : <i>The Golden Gate, A Suitable Boy</i>
Ruskin Bond : <i>The Last Tiger</i>
Amitav Gosh : <i>The Shadow Lines, The Glass Palace</i>
ChamanNahal : <i>Azadi</i>
Asif Currimbhoy : <i>Goa, The Dumb Dancer</i>
GirishKarnad : <i>Hayavadana, Nagamandala</i>
Mahesh Dattani : <i>Final Solutions, Tara</i>
ManjulaPadmanabhan: <i>Harvest, Lights out</i>

Reference Books for Unit A & B:

A Concise History of Indian Writing in English: A.Mehrotra (O.B)

UNIT-‘C’ TEXTS

1. *House of Cards* : Sudha Murthy (Penguin)

2. *Mahadevbhai* : Ramu Ramnathan (Orient Blackswan)

(*Lights on: Indian Plays in English*, volume. II, ed. Laxmi Chandra)

Distribution of marks for the University Exam.

- Q 1. (A) Write the names of the writers of the following works: 5 out of 5 10 MARKS
(From the list given in Unit B) (5 Marks)
- (B) Match the names of the writers under column (A)
with their works under column (B): 5 out of 5 (5 Marks)
(From the list given in Unit B)
- Q 2. Long answer questions from Text no. 1 (UNIT C) 13 MARKS
(1 out of 2.)
- Q 3. Long answer questions from Text no. 2 (UNIT C) 13 MARKS
(1 out of 2.)
- Q 4. A- Two short notes from text 1.1 out of 2.7 Marks.
Maximum 200 words
- B- Two short notes from text 2.1 out of 2.7 Marks. 14 MARKS
Maximum 200 words.

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TOTAL 50 MARKS

PAPER – 20: AMERICAN LITERATURE.

UNIT –A

The teachers may assign their students to collect more information about the American Classics (list given in Unit 'B').

Note to the teachers: Before assigning, the teachers are supposed to arrange a couple of brain- storming sessions to acquaint the students with the highlights of AMERICAN LITERATURE

UNIT –B

THE MAJOR WRITERS OF AMERICAN LITERATURE AND THEIR IMPORTANT WORKS:

Washington Irving: <i>Rip Van Winkle</i>	Saul Bellow: <i>Herzog, Samler's Planet</i>
J.F.Cooper: <i>The Last of Mohicans</i>	John Steinbeck: <i>The Grapes of Wrath</i>
Edgar Allan Poe: <i>The Purloined Letter</i>	Alice Walker: <i>The Color Purple</i>
R.W. Emerson: <i>American Scholar</i>	Toni Morrison: <i>Beloved, The Bluest Eye</i>
Thoreau: <i>Walden</i>	Ralf Ellison: <i>Invisible Man</i>
Nathaniel Hawthorne: <i>The Scarlet Letter</i>	Richard Wright: <i>Native Son</i>
Herman Melville: Moby Dick, Billy Bud sailor	Kurt Vonnegut: <i>Slaughter House –Five</i>
Mark Twain: <i>Huckleberry Fin,</i>	Joseph Heller: <i>Catch 22</i>
Stephen Crane: <i>Maggie</i>	Ayn Rand: <i>The Fountainhead</i>
Jack London: <i>The Iron Heel</i>	Leslie Silko: <i>Ceremony</i>
Theodore Drieser: <i>An American Tragedy</i>	Norman Mailer : <i>The Naked and the Dead</i>
Henry James: <i>Portrait of a Lady</i>	Wallace Stevens: <i>Harmonium</i>
Robert Frost: <i>Mountain Interval, West – running Brook</i>	John Updike: <i>Rabbit Run</i>
Earnest Hemmingway: <i>A Farewell to Arms, For whom the bell tolls</i>	Katherine Porter: <i>Ship of Fools</i>
William Faulkner: <i>The Sound and the Furry,</i>	Bernard Malamud: <i>The Fixer</i>
F.Scott Fitzgerald: <i>The Great Gatsby, Tender is the Night</i>	Thomas Pynchon: <i>Gravity 's Rainbow</i>
Tennessee Williams: <i>A Street Car named Desire</i>	E.L.Doctorow : <i>Ragtime</i>
Arthur Miller: <i>Death of a Salesman, The Crucible</i>	Erica Jong: <i>Fear of Flying</i>
Edward Albee: <i>The American Dream, The Zoo Story</i>	
E.o' Neill: <i>Mourning Becomes Electra,,EmperorJone</i>	

REFERENCE BOOK FOR UNIT A and Unit B:OXFORD Companion to American Literature* (OUP)**UNIT – C: TEXTS:****1. *The Great Gatsby* :** F.Scott Fitzgerald (O.B.)**2. *A Street Car Named Desire* :** Tennessee Williams (Fingerprint / Penguin)**Distribution of marks for the University Exam.**

- Q 1. (a) Write the names of the writers of the following works: 5 out of 5 10 MARKS
(From the list given in Unit B) (5 Marks)
- (b) Match the names of the writers under column (A)
with their works under column (B): 5 out of 5 (5 Marks)
(From the list given in Unit B)
- Q 2. Long answer questions from Text no. 1 (UNIT C) 13 MARKS
(1 out of 2.)
- Q 3. Long answer questions from Text no. 2 (UNIT C) 13 MARKS
(1 out of 2.)
- Q 4. a- Two short notes from text 1.1 out of 2.7 Marks.
Maximum 200 words
- b- Two short notes from text 2.1 out of 2.7 Marks. 14MARKS
Maximum 200 words.

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TOTAL 50 MARKS

PAPER – 21: LITERARY CRITICISM AND THEORY-II.

UNIT - 'A'

SELF STUDY / ASSIGNMENTS / LIBRARY WORK.

The teachers may assign their students to go to the original texts of the critics and to collect relevant quotations from them to enrich their answers (the list has been given in Unit –B).

UNIT - 'B'

The Major Critics / Theorists and their Important Works:

I.A.Richards: <i>Practical Criticism</i>	Stanley Fish: <i>Is there a Text in Class?, Self-Consuming Artifacts</i>
Ezra Pound: <i>The Spirit of Romance</i>	Michel Foucault: <i>Discipline and Punish , Power / Knowledge</i>
T.S. Eliot: <i>The Sacred Wood, The Use of Poetry and the Use of Criticism</i>	Sigmund Freud: <i>The Interpretation of Dreams</i>
William Empson : <i>Seven Types of Ambiguity</i>	Northrop Fry: <i>Fables of Identity, Anatomy of Criticism</i>
F.R. Leavis : <i>The Common Pursuit</i>	Geoffrey Hartman: <i>Criticism in the Wilderness</i>
Cleanth Brooks: <i>The Well -Wrought Urn</i>	Norman Holland: <i>5 Readers Reading</i>
William KWimsatt: <i>The Verbal Icon</i>	Wolfgang Iser: <i>The Implied Reader</i>
John Crowe Ransom: <i>The New Criticism</i>	Hans - Robert Jauss: <i>Toward an Aesthetic of Reception</i>
Roland Barthes: <i>S/z, Writing Degree Zero, Mythologies</i>	Frank Kermode: <i>The Sense of an Ending</i>
Jacques Derrida: <i>Writing and Difference, Of Grammatology</i>	Jacques Lacan: <i>Ecrits</i>
Harold Bloom: <i>A Map of Misreading, How to Read and Why?</i>	Kate Millet: <i>Sexual Politics</i>
Jonathan Culler: <i>On Deconstruction</i>	Edward Said: <i>Orientalism, Culture and Imperialism</i>
Paul De Man: <i>Blindness and Insight The Resistance to Theory</i>	Ferdinand De Saussure: <i>Course in General Linguistics</i>
Terry Eagleton: <i>The Significance of Theory, Marxism and Literary Criticism</i>	GayatriSpivak : <i>In Other Worlds</i>
Umberto Eco: <i>Limits of Interpretation</i>	HomiBhabha: <i>The location of Culture , Nation and Narration</i>

*Reference Books for Unit Aand B:

1. *Key Concepts in Literary Theory:* Julian Wolfreys et al. (Atlantic)
2. *History of Literary Criticism:* M.A.R. Habbib (Blackwell/Atlantic)

Unit -C: TEXTS

1. *An Introduction to Literary Theory and Criticism* : Kulkarni & Chaskar (Orient Blackswan)

From the above Book the following sections have been prescribed for detailed study:

1. Modernism: Historical Background , Nietzche , Marx , Freud , Eliot , Leavis, Richards , Empson
2. New Criticism : Historical Background , Ransom , Tate , Blackmur , Brooks , Wimsatt ,
. Salient features of New Criticism.
3. Structuralism : Historical Background, Greimas, Genette, Todorov, Barthes.
Salient features of Structuralism.
4. Post Structuralism : Historical Background , Derrida
5. Psychoanalytical Criticism : Freud & Lacan .
. Salient features of Psychoanalytical Criticism
6. Reader - Response Criticism : : Historical Background ; Iser & Fish
7. Feminist Literary Criticism : Salient features of Feminist Literary Criticism only
8. Post Colonialism : Salient features of Post Colonialism only

***INSRUCTION FOR THE TEACHERS AND QUESTION SETTERS:**

1. Two long answer type questions are to be asked on a particular -ism or historical background or contribution of a prominent theorist or theorists to an -ism.
2. One long answer type question to be devoted to salient features of critical theories .

Distribution of marks for the University Exam:

- | | |
|---|----------|
| Q 1. (a) Name the writers of the following critical works (5 /5) 5 marks | 10 MARKS |
| (b) Match the critics under Column 'A' with their works under Column 'B'(5 / 5) 5 marks | |
| Q 2. Long answer question on Critical theory or Critic (s) (1/2) | 14 MARKS |
| Q 3. Long answer questions on Critical theory or Critic (s) (1/2) | 14 MARKS |
| Q 4. Long answer questions on Salient Features of Critical Theories) (1/2) | 12 MARKS |

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TOTAL 50 MARKS

PAPER-22: PRATICAL CRITICISM : THEORY & PRACTICE

Unit- A

Self-Study / Assignments / Library Works

The teachers may assign their students to be conversant with the following topics

- (a)What is Practical Criticism?
- (b)A brief History of the evolution of Practical Criticism
- (c)The Role of T.S.Eliot, I.A.Richards, William Empsonand, F R.Leavis.

In the development of Practical Criticism.

- (d)The New Criticism and Practical Criticism
- (e)Structuralism /Post Structuralism and Practical Criticism
- (f)The Use of Practical Criticism

Source: Introduction section of Practical Criticism Ed.V.Seturaman, C.T.Indra (Macmillan)

Unit -B

Poetic terms/ Stanza forms and Critical terms

Poetic terms	Stanza forms	Critical terms	Critical terms
Rhythm	Couplets	Aesthetic distance	Imagery
Stress	Triplets	Affective fallacy	Irony
Feet	Terzarima	Atmosphere	Metaphor
Metre	Quatrains	Collocation	Metonymy
Pause	Ballad Stanza	Cannotation	Myth
Enjambment	The Rime Royal	Decorum	Parallelism
Caesura	The Ottavarima	Deviation	Point of view
Rhyme	The Spenserian Stanza	Diction	Register
Alliteration	Blank Verse	Epiphany	Stream of Consciousness
Onomatopoeia	Free Verse	Foregrounding	Symbol

Source: Poetic terms and Stanza forms have been selected from the 'introduction Section' And the critical terms have been selected from the 'Glossary 'of *Practical Criticism*Ed.V.Seturaman, C.T.Indra. (LAXMI)

Reference Books:

1. I.A.Richards: *Practical Criticism* (Archive. Org)
2. G.N.Leech: *A Linguistic Guide to English Poetry* (Longman)
3. G.N.Leech: *Style in Fiction* (Longman)

4. R.Fowler(ed.): *The Language of Literature* (R K P)
5. P.S.Mishra: *An Introduction to Stylistics: Theory and Practice* (OB)
- 6.Pramod k Nayar: *Studying Literature : An Introduction to Fiction and Poetry* (OB)

Unit -C: TEXTS:

1. ***Practical Criticism***. Ed. V.Seturaman ,C.T.Indra. (.Laxmi Publishers)

(A)Poetry Analysis: The following Poems have been selected for analysis:

- I. Next Please: Phillip Larkin
- II. To His Coy Mistress : Andrew Marwell
- III. O Where Are You Going ? : W. H. Auden
- IV. Death Be , Not Proud : John Donne
- V. Sonnet LXXI : Shakespeare
- VI. London : William Blake

(B)Prose (fiction) Analysis: The following passages have been selected for analysis:

- I. From *Heart of Darkness*: Joseph Conrad
- II. From *Bleak House*: Charles Dickens
- III. From *Hard Times* : : Charles Dickens
- IV. From *The Mayor of Casterbridge*: Thomas Hardy
- V. From *A Farewell to Arms*: Earnest Hemmingway
- VI. From *The Aran Islands*: J.M.Synge

NOTE: The students are not supposed to go for mere stray charting of words or grammatical items. They are expected to show how various stylistic devices effectively contribute to the meanings of the text. They may follow the model analyses already given in the prescribed text or may go for the steps devised by their teachers.

Distribution of marks for the University Exam:

Q 1. Explain briefly any 3 of the following Poetic terms and Stanza forms :(3 out of 5) 9 MARKS
(From the list given in Unit B) .

Q 2. Explain briefly any 3 of the following critical terms: (3 out of 5) 9 MARKS
(From the list given in Unit B) .

Q 3 Practical Criticism of Poetry :(1 out of 2) 16 MARKS
(From the list of poems given in Unit C)

Q 4. Practical Criticism of Prose (fiction) :(1 out of 2) 16 MARKS

(From the list of passages given in Unit C)16 MARKS

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Total 50MARKS
